

CATALOGUE

OF

A VALUABLE COLLECTION

OF

Italian, French, Flemish, and Dutch

PICTURES,

INCLUDING THE SMALL COLLECTION

OF

J. ABINGTON, Esq., DECEASED;

Which comprises a beautiful repetition, by Van Dyck, of the celebrated subject of Charles the First's Children; also a fine Work of Domenichino; the Incredulity of St. Thomas, by Caravaggio; Christ and Zaccheus, a brilliantly coloured composition, by Paul Veronese; and Specimens of the following great Masters:—

GUIDO
MOLA
TITIAN
CANALETTI
GUARDI
TASSI

JORDAENS
TENIERS
RYCKAERT
BREEMBORG
DUSART
POELEMBERG

BERGHEM
RUYSDAEL
MIERIS
MOUCHERON
VERSHURING
HUGHTENBORG

LAIRRESSE
LANCRET
ZOFFANY
HOGARTH
LELY
NASMYTH

Which will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE the 18th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, 8, King Street, St. James's Square.

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A VALUABLE COLLECTION

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lots or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On *FRIDAY, JUNE the 18th, 1841,*

AT ONE O'CLOCK PRECISELY.

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|---------------------|----|---|
| Whitcomb | 1 | Vessels off the Eddystone—and the companion |
| Velasquez | 2 | A horse's head |
| Modern | 3 | View on the Thames, at Isleworth, and a small landscape |
| Nasmyth | 4 | A small road-scene, and a horse in a stable |
| Modern | 5 | Ramsgate harbour, and a river-scene |
| Modern | 6 | A man with horses in a yard; a man with a horse in a stable |
| _____ | 7 | Deer in a park—a pair |
| Whitcomb | 8 | A pair of small sea-pieces |
| Gooch | 9 | A landscape, with gipsies |
| Modern | 10 | Deer, and a sketch of a horse |
| Good | 11 | A dead hare, and partridges |
| Whitcomb | 12 | A sea-piece, and deer fighting |
| Breughel | 13 | A landscape, with figures taking a bird's nest |
| Klomp | 14 | A woody landscape, with cattle |
| De Roy | 15 | A river-scene, with boats near a town |
| V. Harpe | 16 | Cupid in a landscape |
| Drolingue | 17 | A landscape |
| Carracci | 18 | The Nativity; <i>from Van Schamp's collection</i> |

Vershuring	19	Horses and figures halting, in a landscape
Devries	20	A landscape, with figures
Sir A. More	21	Portrait of Anne Boleyn
Snyders	22	A boar hunt
Vadder	23	A woody landscape, with horsemen, and a river-scene—the companion

Green	24	Portrait of Shakspeare—a drawing
Guardi	25	A pair of small views in Venice
P. Veronese	26	The marriage of St. Catherine—a sketch
Breughel	27	A pair of small landscapes
Borgognone	28	A small battle-piece, and a portrait
Mieris	29	Figures, interior
Clater	30	Portrait of Sir J. Beckwith
Georgione	31	A portrait
Tempesta	32	A storm and shipwreck, off a rocky coast
Murillo	33	A beggar boy
After Correggio	34	The marriage of St. Catherine
Clayter	35	A family party—interior
Dusart	36	Figures playing chess
L. Carracci	37	Head of the Virgin
School of Correggio	38	The Virgin and Child
Canaletti	39	A pair of small views in Venice
Poelemberg	40	A classical landscape, with ruins
Lancret	41	Figures in a garden scene
Breemborg	42	The Holy Family, in a landscape
Hogarth	43	The Modern Midnight Conversation
P. Potter	44	A landscape, with rabbits

- Caravaggio 45 A man's head
- Vermeulen 46 A frost-piece, with figures on the ice
- Zoffany 47 His own portrait
- Dusart 48 A festival in a Dutch village; *capitally painted*
- Mola 49 St. Jerome at his devotions, in a landscape
- Van Huysum 50 A classical landscape, with the flight into Egypt; *a beautiful specimen*
- Ruysdael 51 A woody landscape, with buildings and figures
- Canaletti 52 View of the Piazzetta of St. Mark
- Berghem 53 A rocky Italian landscape, with peasants and cattle

The following are the Property of a Gentleman, received from the Country.

- J. Van Cleef 54 A miser
- Wilson 55 A landscape—small
- V. Goyen 56 A river-scene, with boats
- Sir J. Reynolds 57 A sketch of a girl and kitten
- F. Hals 58 A boy laughing
- Modern 59 A cottage girl
- Nasmyth 60 A woody-landscape, with a stream of water
- Lairresse 61 A landscape, with pastoral figures
- Romney 62 Simeon with the Infant Christ
- Guardi 63 View on the canal of the Giudecca, looking towards the main-land
- Ruysdael 64 A woody landscape, with a cottage and figures
- Mola 65 St. John in the desert; *richly coloured*
- Guardi 66 View of the Dogana, and Sta. Maria Maggiore
- Ditto 67 View on the Grand Canal during a festa, with numerous boats and figures

- Lairresse 68 Apollo and Midas, in a landscape; *brilliantly coloured*
- V. der Capella . . . 69 View off the Dutch coast, with a man-of-war saluting; a fisherman on the shore in front
- Jordaens 70 An old woman with a cat
- Titian 71 St. Jerome kneeling at the mouth of a cavern, in a landscape
- Moucheron 72 An Italian landscape, with figures on a road near a river—
evening scene
- Ryckaert 73 Interior, with a party carousing, and utensils in the foreground
- Guardi 74 St. Mark's Place, with numerous figures; *a capital specimen*
- Ditto 75 The Dogana, with gondolas and figures; *very spirited*
- Ditto 76 View near Murano, with boats and figures
- V. H. Jansens . . . 77 Cephalus and Procris, in a woody landscape

The Collection of J. Abington, Esq., deceased.

- Modern 78 An upright landscape
- After Van der Neer . . 79 A river-scene
- After Rubens 80 The woman taken in adultery
- Palma 81 Figures round a table reading, and two females
- A. L. 82 A lady seated working
- Zoffany 83 Portrait of a lady—oval; *very delicately finished*
- Francks 84 Belshazzar's feast
- Breughel 85 The temptation of St. Anthony
- V. Huysum 86 A monkey, with grapes
- V. Kessel 87 Butterflies, a set of five small
- Q. Matsys 88 A concert of three figures
- Heemskirk 89 Caricature figures
- D. Ryckaert 90 A man dressing a wound on his hand; *very clever*
- Rubens 91 An extensive landscape, with St. Francis and a monk at
devotions in the foreground—on copper

- Wild 92 View in Abbeville, with the towers of the Cathedral seen over the houses
- Hughtenborg 93 A skirmish between cavalry and banditti at a wooden bridge, which is partly broken down
- Hogarth 94 Interior, with a family party playing music and cards
- V. Tol 95 A dentist examining a patient's teeth by candlelight, an old woman before them
- A. Tassi 96 A grand bay-scene, with a galley near a high perforated rock, and Neptune and Amphitrite with other figures in the foreground
- Paduanino 97 Christ with one of the disciples at Emmaus
- Sir P. Lely 98 The Virgin and Child, with St. Joseph and St. Catharine presenting flowers
- D. Ryckaert 99 A man with a gipsey—small, half-length
- Ditto 100 A man lighting his pipe—the companion
- V. DYCK 101 The three children of Charles I.; *this beautiful repetition of the picture at Windsor has been in the possession of Mr. Abington's family for more than a century*

A DIFFERENT PROPERTY.

- Zuccarelli 102 An upright Italian landscape, with figures fishing
- Ditto 103 A mountainous view in the Apennines, with female figures in the foreground
- Canaletti 104 St. Georgio Maggiore, and the Dogana, with gondolas and figures
- Murillo 105 The Flight into Egypt, with angels; *a grand gallery picture*
- Bellini 106 The Virgin and Child; a drapery suspended behind, and St. Joseph and St. Anne on either side
- Sir J. Reynolds 107 His own portrait
- Rembrandt 108 The taking down from the Cross

- VAN MINDEROOT 109 View of Antwerp, with the Tête de Flandre ; *a capitally painted gallery picture*
- Ribera . . . 110 The martyrdom of St. Bartholomew
- J. Steen . . . 111 Interior, with figures
- Solmacker . . . 112 A landscape, with gipsies and cattle at a fountain
- Berghem . . . 113 A landscape, with cattle watering near some ruins
- Lingelback . . . 114 Figures with a dead pig in a town
- Van de Steene . . . 115 A rocky landscape, with buildings and figures
- Ditto . . . 116 The bridge and tomb of Plautus, near Tivoli
- French School . . . 117 A pair of sea-pieces, with vessels
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- . . . 118 An original portrait of Milton
- Rugendas . . . 119 A battle-piece; this and the companion picture, are from the Inghirami Palace at Volterra
- Ditto . . . 120 The companion picture
- Weenix . . . 121 Mounted figures on a road, near some classical ruins in an Italian landscape; *evening scene*
- Ruysdael . . . 122 A road-scene, near a Dutch village, with wood and figures in the foreground
- Anderson . . . 123 A river-scene, with vessels; *a capital specimen*
- Guido . . . 124 The Roman charity
- PERUGINO . . . 125 The Virgin and Child, enthroned with saints around them; *a very interesting specimen*
- RAFFAELLE . . . 126 Two infant angels singing; *full of lovely character*

The following, the Property of an Amateur, are recently received from Paris.

- A. Tassi . . . 127 A view in Rome, with ruins
- De Roy . . . 128 A landscape, with cattle

- G. Clovio 129 St. Catherine on a white horse, accompanied by a party of horsemen; *painted in the manner of G. Romano, from the Cambiaso Gallery*
- P. VERONESE. . 130 Christ entertained by Zaccheus; *this brilliantly coloured cabinet picture was formerly in the Cambiaso Gallery at Genoa*
- CARAVAGGIO . 131 The incredulity of St. Thomas; *painted with wonderful force and effect. This picture was formerly in the Justiniani Gallery, and was purchased in 1800 from a member of that family*
- DOMENICHINO . 132 St. Cecilia, with a concert of angels; *a grand composition, finely treated, from the Royal Gallery of Naples. This fine picture was given by Murat to Jerome Napoleon, who brought it to Paris in 1814*

